

CANTIGAS DE AMIGO

Category: Dance, live music

Length: 40min

Authors: Carlos Alma, Antoni Madueño

Direction: Keith Khan

Performers: Carlos Alma, Antoni Madueño.

Technical requirements: space with excellent acoustics, wide floor suitable for dance, focus 2 x white 2 x color (can be adapted), dressing rooms, outside space or hall to perform the prologue of performance (can be adapted)

Description:

A contemporary vision of the delirium of love described in Cantigas de Amigo. Seven songs from the XIII century collected in an exceptional manuscript, interpreted through the paroxysm of dance.

The lover who waits for his friend on the seashore, sings repeatedly his absence and invokes his beautiful body: how the possibility of an encounter seems to fade away, the doubt about the very possibility of the encounter, or the clinical perspective of the lover who waits endlessly.

The rawness of the delirium of love, of the wait, the universal representation of desire through obsessive poems: "waves of the sea of Vigo, have you seen my friend?" The question that, as a snake, changes its skin along the chained verses, searching for a ray of hope: "my friend arrives"; "We will bathe together in the waves." And the cruel realization of the last verse: "could you tell me, waves, why is my friend so delayed"



CARLOS ALMA- is an artist who uses the body as a tool of expression. He trained as a yogui between England and India. During his fourteen-year stay in London, he developed his career as a yoga teacher and a signer for the deaf community.

His research into the body's plasticity and its use expands his yoga knowledge and applies it to circus and aerial techniques at Gravity Circus London, AcroYoga, with Erica Montes, and to butoh dance with Daisuke Yoshimoto.

In 2014 he moved to Catalonia, Spain, to develop his creative projects. The first project, as main butoh dancer is the performance L'Ocell, a collaboration with classical music artists, voice and sound experimentation. Inspired by a song by Joan Colomo, directed by Carlos Alma and presented at the Festival Fisuras 2014 in Palafròlles.

In 2015 he participates in the festival "Barcelona en Butoh" as a dancer. He collaborates with the group 25HOMBRES, visual and sound experimentation, and performs at Ex-abrupto festival in Moià, and in Barcelona as part of the LEM festival. In 2016 he began working with Keith Khan to create a performance of painting and dance presented at the House of Culture of Girona, and from there arises the collaboration in different projects of design, performance and visuals.

Carlos is also one of the founders of Ameba Cultural Association, and producer of the First Transplanetary Encounter, a multidisciplinary event, with fifteen artists, five hours long, held in the theatre venue La Planeta de Girona, in 2016.

As an artist and butoh dancer Carlos proposes a dark and romantic aesthetic, a strong feature in his performances and creations.

ANTONI MADUEÑO is a disciple of the tenor Josep Benet, and trained in singing and medieval music with Jordi Noguera and Antoni Rossell. Bachelor of Philosophy also has a doctorate in Musicology specialized in medieval profane music. He has devoted himself to the investigation of the repertoire of the troubador and medieval organology, especially in the construction of string instruments which he uses in his concerts, and which also inspire him in the creation of his sculptures.

During his musical career he has performed with various vocal and instrumental formations and also collaborates with other artists from other artistic areas such as dance, poetry, the fine arts and also with other medieval music performers.

Since 2015 he has directed the project Despertando Instrumentos Dormidos, making reality the construction of replicas of the musical instruments from the Portal of the Monastery of Ripoll. Then Antoni brought these instruments to life by performing several concerts with music from the Scriptorium of the Monastery. He has also been commissioned by the Catalan Heritage Agency (Department of Culture of the Generalitat de Catalunya) to create and direct the festival La Ciudad Perdida, in the Heritage Site of Olèrdola. The first edition of this festival took place in August 2016.

KEITH KHAN. Born in London, of Trinidadian and Indian heritage, Keith Khan is a UK artist with 20 years of international experience and a unique vision of design. It shapes and makes multitudinary events, art projects and shows world-wide.

Keith Khan has conceived and directed many pioneering events, site specific and involving technology or digital media. He was the director of the 2012 London Cultural Olympiad and the Rich Mix Cultural Center in East London. His projects are the result of numerous collaborations with other artists, musicians, organizations and institutions.

Keith's work is nourished by ten years of experience in the carnivals of Notting Hill and Trinidad. The skills acquired in these fields have been expanded and later, during his career, he has applied them to the realization of pieces on a large scale. In these works human values are an essential part of the soul of the show.

Keith Khan is the founding partner of Keith Khan Associates  Designing, structuring and animating arts projects with multiple partners and people.